

DIGITAL ART CHECKLIST

[Please complete this form and attach with your disk & proof.]

By following this checklist, we will be communicating on the same platform to achieve your marketing goal (as technology advances this may change slightly). We will advise you of any production concerns, and potential remedies for those concerns.



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The Checklist if the answer is no to any of the items below, please contact your BNP production representative.

FILES

- Y N n/a Files are Macintosh platform
- Y N n/a QuarkXPress (7 or lower) with a .qxd (for Quark 5 and lower) or .qxp (for Quark 6) extension. **or...**
- circle which type of file is supplied
- Adobe Indesign (CS3 or lower) with a .indd extension. **or...**
- File is a PDF. The PDF must be created using BNP Media's Distiller settings.
Please see: <http://www.bnpmedia.com/digitalspecs>
- Y N Ad size conforms to dimensions listed on the media kit.
- Y N n/a Bleeds extend 1/8 inch beyond final trim.

GRAPHICS

- Y N n/a All Supporting art is included as either a .tif or .eps (Photoshop or Illustrator CS2 or lower).
- Y N n/a Images are 300 dpi.

FONTS

- Y N n/a Both printer and screen fonts (Adobe Type 1 Postscript) are included. [Note: Menu styles/attributes should not be applied to fonts.] **Fonts in Illustrator must be outlined.**

COLORS

- Y N n/a **4 Color Ads:** All colors in Quark and Illustrator are converted to CMYK (graphics are also converted to CMYK).
- Y N n/a **Spot Color Ads:** All colors in Quark have Spot Color selected (graphics are also spot color).
- Y N n/a **Black & White Ads:** Graphics are saved as grayscale or bitmap.
- Y N n/a Trapping is set appropriately.

ELECTRONIC SUBMISSION:

- Y N Files are supplied on a CD. E-mail and FTP options should be discussed with the magazine's production manager.
- Y N A print window of files on disk is supplied.
- Y N **With insertion order, a screened contract quality proof created from the final electronic file must be submitted with each color ad.** Kodak Approval proofs preferred. Iris or other SWOP Standard proofs accepted. Color cannot be guaranteed unless an acceptable proof is provided. Please supply B&W laser printout for B&W ads.

We would be happy to provide further detailed information about any of your production concerns.

Quick Specs

PROGRAMS WE CAN ACCEPT:

MAC: Quark 6.5, Adobe Indesign CS, Adobe Illustrator CS2, Photoshop CS2

* Programs can also be a lower version of the above.

FORMATS FOR GRAPHICS, PHOTOS:

EPS, TIFF (4 color should be CMYK)

PLEASE NOTE:

The same IBM compatible software is acceptable, however note that the fonts will be replaced with Mac compatible.

Very important: Remember to include proof of ad.

Ad Dimensions

The following is a partial list of ad dimensions (width x height) accepted for Snips' regular issues and supplements. If your ad does not conform to one of the standard sizes for the publication or supplements, please contact Karen Talan to discuss alternatives.

Snips magazine

Ad Size	Dimensions	Ad Size	Dimensions
Full Page	Trim size: 8" x 10 ³ / ₄ " Live area (non-bleed): 7" x 10" Bleed size: 8 ¹ / ₄ " x 11"	2/3 Vertical	4 ¹ / ₂ " x 10"
Spread*	Bleed size: 16 ¹ / ₄ " x 11"	1/2 Vertical	3 ³ / ₈ " x 10"
		1/2 Horizontal	7" x 4 ⁷ / ₈ "
		1/2 Island	4 ¹ / ₂ " x 7 ¹ / ₂ "
		1/3 Vertical	2 ¹ / ₄ " x 10"
		1/3 Square	4 ¹ / ₂ " x 4 ⁷ / ₈ "
		1/3 Horizontal	7" x 3 ¹ / ₄ "
		1/4 Vertical	3 ³ / ₈ " x 4 ⁷ / ₈ "
		1/4 Horizontal	7" x 2 ³ / ₈ "
		1/6 Vertical	2 ¹ / ₄ " x 4 ⁷ / ₈ "
		1/6 Horizontal	4 ¹ / ₂ " x 2 ¹ / ₄ "
		1/8 Vertical	2 ¹ / ₄ " x 3 ³ / ₄ "
		1/8 Horizontal	3 ³ / ₈ " x 2 ³ / ₈ "

* Spreads should be set up as two facing pages in Quark. Each page should have the same dimensions, live areas, and bleeds as the single page ads. Keep live area at least ³/₈" to left and right of gutter.

Convention Dailies

Ad Size	Dimensions	Ad Size	Dimensions
Tab (King Page)	Trim size: 10 ⁷ / ₈ " x 14 ³ / ₄ " Live area (non-bleed): 10 ¹ / ₈ " x 14" Bleed size: 11 ¹ / ₈ " x 15"	2/3 Vertical	4" x 13 ¹ / ₂ "
Tab Spread*	Bleed size: 22" x 15"	2/3 Square	6" x 8"
Junior (Full Page)	Trim size: 8 ³ / ₈ " x 10 ³ / ₄ " Live area (non-bleed): 8 ¹ / ₈ " x 10" Bleed size: 8 ³ / ₄ " x 11"	1/2 Vertical	4" x 10"
Junior Spread*	Bleed size: 17" x 11"	1/2 Horizontal	8 ¹ / ₈ " x 5"
		1/3 Vertical	4" x 7 ¹ / ₂ "
		1/3 Square	6" x 5"
		1/4 Vertical	1 ⁷ / ₈ " x 10"
		1/4 Square	4" x 5"
		1/6 Vertical	1 ⁷ / ₈ " x 5"
		1/6 Horizontal	4" x 2 ¹ / ₂ "

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Production & Sales Staff

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